

# THE FUNNY SIDE OF LIFE.

A FEW WITTY PARAGRAPHS GULLED FROM HERE AND THERE.

Baron Poinsett—Quicks. Roma! Ze man notta nolla!  
Roma—Putta ze stove on too, Pietro.

Looking to the Future.  
Little Erie—Have you, in my first writing-book, taken good care of it, when I get to be a famous man you may be able to sell it for lots of money.

Perfumed Eggs.  
At the breakfast table.  
"Alfred, I see that a French cook in New York has devised a new dish—perfumed eggs. We've had ourselves. How are these? Not perfumed, I hope."

Quoted.  
Bloodgood—Understand that the Hon. Blown was toasted at the banquet last evening. Sequens—Yes, so was I. Never got into such a hearty hot place in my life.

Murder Will Out.  
Ministerial Friend (on a visit)—Wonder what makes your mamma so happy to-day? She is singing around all over the house.  
Little Nell—I don't see the thought of comin' to acid peas about when he comes home.

She Was Not Afraid.  
Mamma—Are you not afraid, Clara, that after marriage George will critically compare your eyes and pines with those which his mother used to wear?  
Clara—Not in the least. He dare not. George's mother and I both attend the same cooking school.

An Impudent Question.  
Cooked apple pudding has been found to swim with excellent results. The brocade paper which makes this announcement very innocently asks: "Have any of our readers tested it in this direction?" The editor of that paper will get himself divided if he asks many more such questions as this.

Knowledge Is Power, but It's Not Money.  
Miss Penelope Peachblow—Who is that?  
Mr. Jonathan Trump—Oh, that's Prof. Digby, who knows everything. He's considered one of the most profound scholars in America.  
Miss Penelope Peachblow—Well, why doesn't he have his hair cut?  
Mr. Jonathan Trump—He can't afford it.

Grandma in a Box.  
Bobby—who is visiting his kind old grandmother—wouldn't mind eating some of that nice little bread, grandma. Grandma—Well, Bobby, you can have all you want of it. Bobby—Yes, but ma won't let me eat hot bread. Grandma (testing the lady's moral strength)—She won't know anything about it. Bobby—All right, grandma, just give me a piece, please.

Very Musical.  
Miss Griggs—Your friend, Miss Hightone, is very musical, I hear.  
Mr. Perkins—Yes. She lives in quite a musical atmosphere.  
So I should judge. I've noticed ever their front door that she lives in a B flat.

Appropriate Literature for Him.  
Newboy—Morning paper, sir? All about Harrison's appointments?  
Facetious Stranger (winking at bystanders)—Harrison—Harrison? That's the boy preacher, isn't it? Has he any appointments for meetings in this neighborhood?  
Newboy—Not that Harrison—President Harrison, sir. All about—  
Facetious Stranger (in tone of surprise)—What! He you mean to tell me that the President is a man named Harrison? When was he run in a set last year's paper of some kind. Here's a man from Philadelphia!

# GIVE NEW BLOOD A SHOW.

REASONS FOR FIXING THE CHAMPIONSHIP STAKE AT \$1,000.

Difference of Opinion as to the Merits of the Two McCarthys—Colored Fighters Not Without Gift—Jack McCallife and His Opponent—A Young Man of Trinidad Who Says He Is a Sprinter from "Way Back."

Why not fix a championship stake at \$1,000? If a champion will not accept a challenge for this amount let him forfeit the championship. This would give rising stars in the pugilistic arena a chance. As matters are now, unless a pugilist is comparatively rich he cannot fight a man who has won laurels and money. The champions put themselves out of reach by exacting an enormous stake. By this means they form a sort of Trust among themselves, barring out, perhaps, many a better man than themselves. Give the young talent a show. The high stake regime is an innovation of recent years. Most of the world's great pugilistic battles have been fought for \$1,000 stakes. The following are a few of the fights that have occurred for \$1,000 stakes: Heenan vs. Sayers; Sayers vs. The Union Slaughter; Arthur Chambers vs. John H. Clarke; John McGlade vs. Sam Collins; Collier vs. Barney Aaron; Collier vs. Billy Kelly; Billy Edwards vs. Collins on three occasions; Edwards vs. Chambers; Edwards vs. Tim Collins. The last regular battle for the light-weight championship before the system of Queensberry rules and glove business came into vogue was between Johnny Clarke and Arthur Chambers, both of Philadelphia, and was for \$1,000.

Opinions differ as to the showing of Mattie McCallife, who, with her sister, Holak's "unknown," Saturday night, when he was pitted against the Harlem Spider. Some of those present at the contest thought the "unknown" showed up in fine form, and that he would give "Col" a close call. Others say they don't think he stands a ghost of a show. The 5th of April will prove positively which is the better of the two McCarthys.

Jack Dempsey says he won't fight Reagen for the small stakes proposed by the latter. Dempsey, he declares, he doesn't want to fight Johnny any more, he declares, since he has already "licked him out of his boots." If the \$1,000 championship stake rule were adopted Johnny might have an opportunity to show how much he has improved since his last bout with the Nonpareil.

The man Dempsey is lying for is Charley Mitchell. It is safe to say Jack would jump at a chance to get a whack at Charley in the ring for a stake of \$10—but on this side of the water.

Naphtala launches are to be the "fad" this season. They are fast, reliable and economical. Many yacht owners will have these launches in commission in addition to their regular yachts. A naphtala launch race for a handsome medal would be an interesting event.

The righteous storm of indignation aroused by the inhumanity of the Hempstead Courthouse, he declares, he doesn't want to fight Johnny any more, he declares, since he has already "licked him out of his boots." If the \$1,000 championship stake rule were adopted Johnny might have an opportunity to show how much he has improved since his last bout with the Nonpareil.

The recent feroceous contest between Ben Bailey and Jake Carter proves that colored fighters are sometimes possessed of real grit and "sand." Most negro pugilists are done for by one knock-out. Punishment knocks the heart out of them. For this reason many people, while admitting Pete Jackson's skill as a boxer, will back Cardie in the coming bout between the two. They think that if Cardie hurts Jackson to any extent the darky will be done for.

Jack McCallife leads an exemplary life in private. He fights, he says, merely to make money. Like Buck Fawcett, Jack doesn't "shake his mother," but has established a comfortable home for her and his sister. His house is cozy, cheerful and well furnished, and the youthful champion sees to it that nothing conducive to the happiness of the family shall be lacking.

J. H. Dods, of New Haven, has an eye to business. He wants John L. Sullivan to referee a foot-race to come off in that city between himself and Dick Phillips, of New York. He has written a letter to John asking him to referee. As an extra inducement he cunningly adds that John may, if he chooses, ride in the same carriage as Phillips and himself in the grand triumphal procession which is to parade the day of the race. A brass band will precede the vehicle containing the two doughty Messiahs.

# IT CAUGHT COL. MCCAULL.

A DEADHEAD'S RHYMING REQUEST FOR A BOX SET TO MUSIC.

McDowell's "Mr. Barnes of New York." Company's Retreat from Canada—Bib Hilliard's Contract with Helen Sawyer—Duff and Edwards Anticipate Dixey's "Faust."

Col. John A. McCaull has long been known as an energetic leader of the anti-deadhead agitation. All the persuasive wiles and warty fascinations of the ingenious applicant for free seats are lost upon him. It is very seldom that anybody ever gets the better of the Colonel. He has just received a letter, however, which appears to have hit him in a vulnerable spot. The letter contained several bars of neatly written and rather pretty music, underneath which was written the following:

Dear Colonel, will you me de-light, de-light, By letting me have a box to-night, Box for to-night, to-night, box to-night? This effusion was headed "Love's Request," and beside it was the instructive legend, "Oon expression." The dead got the box. Col. McCaull said he thought the request was so dainty that it ought not to be overlooked. It was infinitely preferable to the stereotyped demand: "I'm a member of the perfrash. Can I get in to see the show to-night?"

Still another troupe of unfortunate people came upon the cold, cold civ. Twelve weeks ago E. A. McDowell took out a complete and authentic rhyming poem for "Mr. Barnes of New York" through Canada. Mr. McDowell acquired the Canadian rights to Mr. Gunther's play from Frank Sawyer, and then, having secured them, he was elated when he acquired them. The other day Mr. Sawyer sent his Mr. Baker to collect the royalties. Mr. Baker returned with the entire company, the members of the organization. It is said, received salaries for one week and a half out of the twelve.

The cancellation of all Harry Anderson's dates will cause many a managerial heart to throb in anguish. Manager Hayman, of San Francisco, had rented the large Grand Opera House in that city, for a number of weeks in order that his company might appear there. He was notified on Saturday night that she would not appear. Last year Mr. Hayman rented the San Francisco Grand Opera House for the appearance of Little Josef Hofmann, and went to San Francisco to see the engagement through. Little Hofmann never appeared, however. Mr. Hayman ought to have a very serious grudge against nervous prostration.

E. H. Sothorn, who had reckoned upon pitting himself against Miss Anderson in the field, is now the field to himself. It's an ill wind, it seems.

Bob Hilliard has signed the contract by which he is to appear for thirty weeks next season as Miss Helen Sawyer's leading man. This The Evening World's leading man. Mr. Hilliard is a well known actor, and is to appear in "One of Our Girls," which is "created" by E. H. Sothorn, and is to be "created" by Mr. Hilliard's famous impersonation of Prosper in "A Scrap of Paper."

A story has been going the rounds that Robert Grau at one time travelled from town to town, and was compelled to take with him the landlady of the hotels in which he stopped, in order that they might collect their board bills. Mr. Grau was finally obliged to put them in his trunk. One fact that has not been printed in connection with the story is that after securing half a dozen of these hotel proprietors, he telegraphed his agent to please arrange at some hotel where the hotel proprietor had a tenor voice, as he had already too many baritone voices. This story is appropriate in view of the fact that Mr. Grau is now with the announcement that he will control an opera company in St. Louis, Chicago and Harlem.

# WORTH'S MUSEUM,

ALL NEW FEATURES THIS WEEK.

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Kil Kil and Quo Quo with dances on broken glass. Costly and beautiful. Most beautiful. The Indian Band, the Automobile Chase Player, the Modern Harmonium, Mrs. O'Brien, the Irish Giantess.

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"The Old Homestead" and "The Homestead" called into existence. Songs can be secured two weeks in advance.

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